

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P  
 Q R S T U V W X Y Z A B C D E F G H I J K L M N O P  
 Q R S T U V W X Y Z A B C D E F G H I J K L M N O P

# Alphabetical Order

canberra  
CALLIGRAPHY  
society



Newsletter no 157 - August 2008



# For your diary

Sunday August 24

1.30 - 4.30

**SURPRISE! SURPRISE!**

*With Christine Wilde & Karen Woodhall*

**Saturday & Sunday September 27/28**

9.30 - 4.00 each day

**Text and Texture**

**With Penny Price**

**(Chair of CLAS in UK)**

**Sunday October 26**

1.30 - 4.30

**The Luttrell Psalter  
and its gothic script**

*Tutor: Alison Lawrence*

**Sunday November 23**

1.30 - 4.30

**Carolingian Script**

*Tutor: Jill Robertson*

*Christmas Party*

*Saturday November 22*

*7pm*

**The Ridge Restaurant**

**Farrer**

Bookings to Reta Gear

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*If you would like to receive this newsletter in PDF format and are not yet doing so, please email James Hislop at [jameshislop@ieee.org](mailto:jameshislop@ieee.org)*

# President's Report

Dear Friends,

Thanks to James for taking over the editorship of our newsletter! This one is a half and half effort, as we pass the mantle, so we hope you enjoy it.

Yes, the AGM is over and we have looked back at a busy year in our lives as calligraphers, and are now looking forward to the year ahead. It always comes as a bit of a surprise to relive the year's activities and bring the memories flooding back. We are most fortunate to have such a great bunch of willing tutors among our ranks, as they are the ones who keep the Society going. Thank you all very much.



Most of the committee remains the same this coming year, but we have added Ann Streeter, who joins us as secretary. Welcome Ann, and thank you for taking up the challenge.

At our AGM we had a short time to have fun decorating envelopes that are addressed to the Society. As I write, these are now beautifully strung on ribbon and hanging as a backdrop to our stall at the Craft and Quilt Show in Canberra. There is now no doubt about what calligraphers do - the public can see it very easily.

Gemma's work on the Apology document has interested the media again in the lead up to this Show. I was interviewed for the Canberra Times, and the piece they wrote eventually got round to saying that we would be at the Craft and Quilt Show!

We are now looking forward to welcoming Penny Price here in September. Her two day workshop on **Text and Texture** is going to be one of the highlights of our year. Don't leave it too late to book in if you are interested.

One of the things we clarified at the AGM was the way we book in for workshops with visiting tutors, as these are our only financially difficult ones. Here is the way it now happens:

- A place in a workshop with a visiting tutor is reserved by paying a deposit of \$25
- Full payment is to be made a month before the workshop begins, unless there are exceptional circumstances, (like we need to fill places!) when a later payment may be accepted
- Withdrawal **less** than 48 hours prior to the workshop and the position is **not** filled – no refund.
- Withdrawal **less** than 48 hours prior to the workshop and the position **is** filled – full refund.
- Withdrawal **more** than 48 hours prior to the workshop – 50% refund.

**Jill Robertson**

<b>On other pages</b>	
Cut out letters	4 & 5
Monoline at SSiW	6
AGM Envelopes	7
Library catalogue	8 & 9



Eckersley's **BRADDON** store offers a 10% discount to members of CCS on presentation of your current membership card.  
**42 Mort Street, Braddon**

Phone: (02) 6257 1711 [www.eckersleys.com.au](http://www.eckersleys.com.au)

# Cut-Out Letters

**tutor - Christine Wilde**



On Sunday 22nd June we had a workshop called, "Cut out letters" conducted by Christine Wilde. The inspiration for "Cut out letters", came from a Dave Wood workshop attended by Christine several years

ago. There are examples of this technique integrated into Calligraphy works in "The Painted Word" by Dave Wood.

As we discovered this technique requires lots of concentration, a steady hand and plenty of time. We began by practising letter forms drawn freehand and with double pencils. We then practised cutting rounded letters, square edged letters and letters with loops, just to get the hang of rotating the paper around the letter.

The important points to remember seem to be;

- use layout paper on top of the card and cut through both layers,
- make sure that you begin with a sharp blade and a cutting mat,
- cut counters out first to retain support for the letter,
- keep all cut out scraps in an envelope as they can be used later.

Christine had a lot of small projects planned for us to try but unfortunately time got the better of us.

Some of the ideas included;

- filling in the spaces between letters with designs and choosing what to cut out,

- using the cut out letters to emphasise a word in a piece of calligraphy,
- using different shapes such as zig zags to make alphabets,
- using cut out letters within squares or as a vertical chain letter,
- using different coloured cards to make a multi layering effect,

and finally, Christine provided us all with an example of cut out letters with our names standing up on card. We all ended up with lots of, 'works in progress' to take home and finish and not one finger lost in the process!

**Kathy Brassil**



### **... and from Heather's seat**

On Sunday Jun 22nd 11 members gathered for an exciting and challenging workshop with Christine Wilde . The topic was 'Cut out Letters.' Sounds easy but many of us discovered that our cutting out skills left much to be desired.

We started off with some warm up exercises 'to get the blood moving' around our bodies, not on the paper.

First we had to place bond paper over the cardboard and draw the capital letters XYZ. Then we had to carefully cut out the letters making sure to cut out the centres first, and turning the page around as we went. Centres must be kept. We repeated the process with the lower case letters abc after drawing them with double pencils.

The next step was to show the positive and negatives by arranging the cut out letters on the paper they were cut out of using a contrasting colour behind the negatives. The results were wonderful.

Christine showed us many examples of cutting out extra bits to add to the effect. Her demonstrations and examples meant that every one could achieve some great results and we were all thrilled to be given our names that Christine had made with cut out letters.

We were also shown some books that could stir up our creativity. ABC Canada by Lindley McDougall was one to look out for. It is no longer in print but you might find it at a second hand shop or fete. Dave Woods book The Painted Word has some amazing cut outs.

Thank you Christine for a really great workshop.

**Heather Whalen**



# Monoline at Summer School in Winter

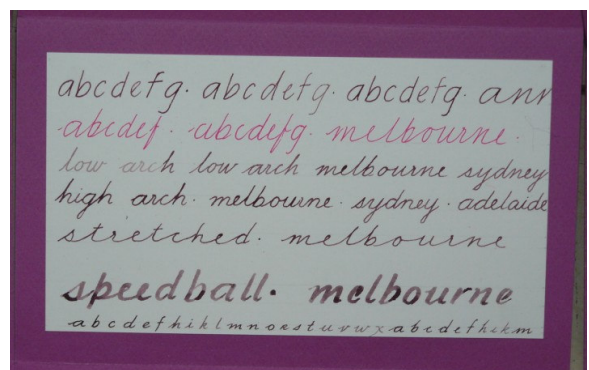
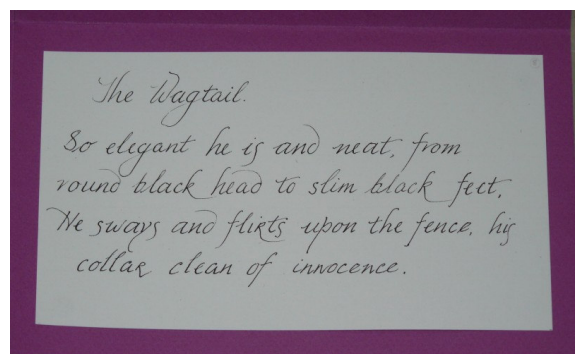


For any of you who are not familiar with the "Summer School in Winter" they are classes in 1 & 2 day courses run annually by the Calligraphy Society of Victoria. The tutors this year were Peter Gilderdale from New Zealand teaching the Art of Flourishing, Carl Rohrs from USA teaching Modern Graphic Brush & Modern Moves, Christopher Haanes from Norway teaching Advanced Calligraphy Techniques and not forgetting our very own Olive Bull teaching Monoline.

I attended Olive's class and very quickly we settled down to 2 very busy days starting at 9:30 am. On completion of Day 1 we were able to visit the Library before an evening of "Afternoon Delight" This was where business and Calligraphers could sell their wares and to catch up with old friends. A formal dinner was held in the evening for any one wishing to go. Sunday started off briskly, Olive keeping us moving at a busy pace making sure we had completed all disciplines set down for us. Lunch time was an opportunity to see all work done by classes which was most interesting.

I fully recommend to anyone wishing to expand their knowledge and expertise in all forms. Tutors change from year to year and if you are interested keep an eye out for the early issue of "Postcript" 2009, act quickly as these classes fill up very very quickly.

**Ann Streeter**



# Decorated Envelopes



The Society held its AGM on Sunday 27th June. The new office bearers can be found on page 2 of the newsletter. Thanks to all committee members who volunteered either for a new job or for more of the same punishment. Your efforts keep the Society functioning.

After the business of the AGM was concluded, we set about decorating envelopes. This was inspired by the decorated envelope competition held in New Zealand last year, although we're not sure we're up to the same standard. The cover and the photos above show a selection of what was produced.

## Canberra Calligraphy Society Library

(as at July 2008)

- |     |  |  |
|-----|--|--|
| 62  | 2nd Manual for Calligraphy Arts                  | <i>Jane Van Milligen</i>                         |
| 34  | Advanced Step by Step Calligraphy                | <i>Kaye E Frost</i>                              |
| 51  | Alphabetical Order                               | <i>Karen Ter Haar</i>                            |
| 6   | Anatomy of Letters                               | <i>Charles Pearce</i>                            |
| 47  | Art & Craft of Paper                             | <i>M Elliott, J Jones</i>                        |
| 163 | Art of Calligraphy                               | <i>David Harris</i>                              |
| 157 | Art of Colour Calligraphy                        | <i>Mary Noble &amp; Adrian Waddington;</i>       |
| 119 | Art of Handwriting                               | <i>John F Dumpleton</i>                          |
| 20  | Beautiful italic writing made easy               |  |
| 31  | Blue & Yellow don't make Green                   | <i>Michael Wilcox</i>                            |
| 37  | Book of Kells                                    | <i>Edward Sullivan</i>                           |
| 63  | Book of Kells                                    |  |
| 99  | Brushstroke & Freestyle Alphabets                | <i>Dan Solo</i>                                  |
| 40  | Calligrapher's Dictionary                        | <i>Rose Folsom</i>                               |
| 7   | Calligrapher's Handbook                          | <i>H Child</i>                                   |
| 49  | Calligraphers Project Book                       | <i>Susanne Haines</i>                            |
| 161 | Calligrapher's Work Book                         | <i>Jim Billingsley</i>                           |
| 64  | Calligraphy                                      | <i>Arthur Baker</i>                              |
| 36  | Calligraphy - Modern Masters                     | <i>David Harris</i>                              |
| 44  | Calligraphy - The Treasury of Decorative Art     | <i>Michael Gullick</i>                           |
| 24  | Calligraphy of Donald Jackson: [slides]          |  |
| 25  | Calligraphy Review 1989 (99 slides)              |  |
| 17  | Calligraphy Source Book: the essential reference |  |
| 93  | Calligraphy Stroke by Stroke                     | <i>Annie Moring</i>                              |
| 27  | Calligraphy Tips                                 | <i>Bill Gray</i>                                 |
| 160 | Calligraphy: a Complete Beginner's Guide         | <i>Gaynor Goffe</i>                              |
| 13  | Celtic Art: the Methods of construction          |  |
| 156 | Celtic Knotwork Designs                          | <i>Sheila Sturrock</i>                           |
| 102 | Colour Calligraphy                               | <i>Barbara Bundy</i>                             |
| 103 | Complete Book of Calligraphy                     | <i>Emma Butterworth</i>                          |
| 77  | Complete Calligrapher                            | <i>Emma Callery</i>                              |
| 4   | Contemporary Calligraphy                         | <i>Modern Scribes &amp; Lettering Artists II</i> |
| 158 | Cover to Cover                                   | <i>Shereen LaPlantz</i>                          |
| 105 | Craft of Calligraphy                             | <i>Dorothy Mahoney</i>                           |
| 94  | Creative Calligraphy                             | <i>Malcolm Couch</i>                             |
| 166 | Creative Calligraphy                             | <i>Peter Halliday</i>                            |
| 91  | Creative Lettering - Drawing & Design            | <i>Michael Harvey</i>                            |
| 45  | Cross Stitch Calligraphy                         | <i>Iva Polansky</i>                              |
| 53  | Decoration and its uses                          | <i>Edward Johnston</i>                           |
| 101 | Decorative Alphabets & Initials                  | <i>Alexander Neslatt Ed</i>                      |
| 164 | Digital calligraphy                              | <i>George Thomson</i>                            |
| 28  | Door Post  | <i>Timothy Botts</i>                             |
| 16  | Edward Johnston                                  |  |
| 151 | Encyclopedia of Calligraphy Techniques           | <i>Diana Hardy Wilson</i>                        |
| 152 | Encyclopedia of Calligraphy                      | <i>Janet Mehigan &amp; Mary Noble</i>            |
| 43  | Encyclopedia of Calligraphy Techniques           |  |
| 54  | Enrich your Calligraphy                          | <i>Diana Hardy Wilson</i>                        |
| 67  | Experimenting with Calligraphy                   | <i>Margaret Daubney</i>                          |
| 60  | Fifth Manual for Calligraphy Arts                | <i>Jane Van Milligen</i>                         |
| 1   | Formal Penmanship & other Papers                 | <i>Heather Child</i>                             |
| 58  | Fourth Manual for the Calligraphy Art            | <i>Jane Van Milligen</i>                         |
| 30  | Gemma Black's Churchill Report                   |  |
| 32  | Guide to the Finest Water Colour Paints          | <i>Michael Wilcox</i>                            |
| 50  | Handbook for Students of Calligraphy             | <i>David Nicholls</i>                            |
| 100 | Historic Calligraphic Alphabets                  | <i>Arthur Baker</i>                              |



162	Illuminated Alphabet	<i>Jim Billingsley</i>
2	Illuminated Books of the Middle Ages	<i>Robert G Calkins</i>
52	Illuminated Manuscripts	<i>DM Gill</i>
154	Illuminating the Word: the Making of Saint Johns	
129	Inky Fingerings (Maroondah Callig.Soc)	
23	Introduction to Calligraphy	<i>Evans</i>
42	Large Colour Photographs (36)	
55	Letter Arts Review. Also at: 59, 65, 69, 76, 82, 90, 97, 107, 112-113, 115, 120-123.	
165	Luttrell Psalter	
38	Marbling	<i>Diane Vogel Maurer</i>
81	Mastering Calligraphy	<i>Tom Gourdie</i>
48	Mastering Copperplate Calligraphy	<i>Eleanor Winters</i>
10	More than Fine Writing: Irene Wellington	
21	Mystic Art of Written Forms: an	
146	Painted Labryinth: the World of the Lindisfarne	
79	Painted Word	<i>Dave Woods</i>
29	Paper Pleasures	<i>Faith Shannon</i>
159	Parallel Pen Wizardry	<i>Brenda Broadbent</i>
3	Pen's Excellencie	<i>Joyce Irene Whalley</i>
35	Practical Calligraphy	<i>John Nash &amp; Gerald Fleuss</i>
66	Practical Calligraphy	<i>Mike Darton</i>
19	Puffins book of lettering	
153	Saint Johns Bible. Gospels and Acts	
124	Set of Slides (20) Misc.	<i>donated by William Lai</i>
61	Sixth Manual for Calligraphy Arts	<i>Jane Van Milligen</i>
22	Small is Beautiful (set of slides 1973)	
18	Speedball textbook - 20th edition	
39	Speedball textbook - 21st edition	
12	The Australian Manual of Calligraphy	
57	Third Manual for the Calligraphy Art	<i>Jane Van Milligen</i>
11	Three Classics of Italian Calligraphy	
80	Time for Apples	<i>Sunday Scribes Tasmania</i>
155	Traditional Penmanship	<i>Anne Trudgell;</i>
46	Usborne Book of Calligraphy Projects	<i>Fiona Watt &amp; Anna Rowley</i>

## Newsletters

Alphabetical Order (CCS from Apr 2007)	Quillo Talk Calligraphy Society of WA)
Calligraphy Society of New Zealand Newsletter	Raised Bands (Canberra Bookbinding Guild)
Calligraphy Society of SA Newsletter	Scripsit (Vic)
Calligraphy Southscribes Newsletter	South Hampshire Calligraphers Newsletter
Capital Letters (Ottawa)	Tasmanian Pen Craft
CCS Newsletters	The Dancing Pen (NZ)
Colophon (Australian Society of Calligraphers)	The Dancing Pen (Tas)
New Zealand Calligraphers Newsletter	The Edge (UK)
Oxford Scribe Newsletter	Western Scribe (UK)
Postscript (Calligraphy Society of Victoria)	

## Other

Envelopes	DVD of Denis Brown's work
Exemplars	

Thanks to Penny Sohier for compiling this up-to-date list for us. Remember these riches when you are wanting to browse in calligraphy books. They can be borrowed at any workshop - just see Penny

# Workshops

All workshops are on the **fourth Sunday of the month** from **1.30pm – 4.30pm** unless otherwise stated. **Go to Urambi Village Community Hall, (Entrance B) Crozier Circuit, Kambah.**

*The cost for these workshops is \$10, with an occasional extra charge for special materials provided by a tutor or when we have a visiting tutor.*

Bookings are to be made in advance either at a preceding workshop or by ringing **Christine Wilde on 6231 9922** or by email to: **cm.wilde@bigpond.net.au**

**Sunday August 24**  
1.30 - 4.30



**Surprise  
Workshop!**

**Tutors:**  
**Christine Wilde and Karen Woodhall**

**Sat & Sun September 27 and 28**

9.30 - 4.00 both days

**Text and Texture**

**with Penny Price from UK.**

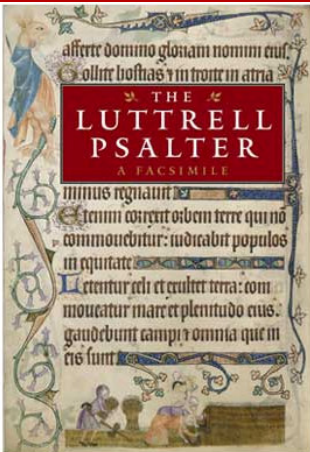
**Cost: \$100**

*Penny is the Chairperson of the Calligraphy and Lettering Arts Society (CLAS) in UK.*

**Book now - give your name to Christine.**

**Sunday October 26**

1.30 - 4.30



**Tutor:**  
**Alison Lawrence**

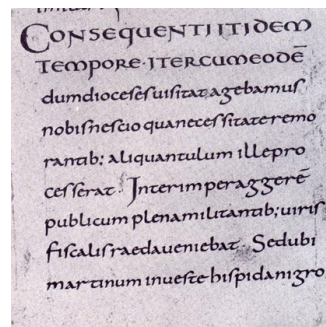
Looking at the  
**Luttrell Psalter**  
and having a go at  
the script.

A truly Gothic  
experience!

**Sunday November 23**

1.30 - 4.30

**Carolingian**



Hear the fascinating  
story of this formative  
script for the western  
world and learn to  
write it for yourself.

**Tutor:**  
**Jill Robertson**

## Usual Calligraphy Gear

When we say "usual calligraphy gear" it means something like the following:

- **A pad of A3 Bond paper** - (a paper that will take ink is what you need)
- **4 broad edge dip nibs** - say Speedball C series in sizes 0, 1, 2, 3 or other nibs if you have them already - Mitchell or Osmiroid nibs are fine.
- **a 2B pencil** - the propelling pencil types are best
- **an eraser,**
- **a 40cm ruler**

- **a bottle of non-waterproof black ink** - Pelikan 4001, or Japanese ink with a blue lid
- **a medium size glass jar**
- **some rags or old towelling or tissues**
- **an old toothbrush** - for cleaning nibs
- **masking tape, blu-tak**
- **a drawing board** - approx 450mm x 600mm (doesn't have to be fancy - off cuts from hardware store are fine and can be covered in calico)

# FROM THE LIBRARY.

## BOOKS

As many of you know, Janelle Wood donated many of her calligraphy books to the Society. One book which I have added to the library is *Chinese Calligraphy Made Easy* by Rebecca Yue. I have chosen it because we don't have any books on this interesting topic. The Chinese language has no alphabet. Instead of comprising letters, each Chinese word is made up of many brushstrokes. Rebecca Yue discusses brushes & paper, then shows us how to manipulate the brush, before showing the 8 basic brushstrokes & the order in which they are written. She includes some useful characters, such as Greetings, to use.

## NEWSLETTERS

*The Edge (UK)* has, as usual, superb colour illustrations, including some work by Denis Brown. The following issue is devoted to book reviews, with superb colour illustrations, of medieval manuscripts in English libraries. These are the *Bedford Hours*, Anglo-Saxon manuscripts, medieval dress, fashion & flowers, etc. Another issue to die for, if your interest is in the medieval period.

*Colophon's* calligrapher in profile is Penny Price from the UK, who will be leading our September workshop. She has worked on a reconstruction of a leaf from the Metz Pontifical of c.1310, using materials which would have been available to the medieval scribes – this was filmed for the Fitzwilliam Museum in Cambridge. Canadian Gail Stevens then discusses the challenges of tackling large pieces of text in calligraphy.

*Dancing pen (Tas.)* reviews the *Medieval Imagination* exhibition at the State Library of Victoria, with illustrations, for those who couldn't get there. Just for contrast, the next article reviews contemporary street art (graffiti) in a tunnel under Hobart.

In *Postscript (Vic.)* Gemma Black discusses working with stick ink. Then the calligrapher profile is Anita George, illustrated by some of her pieces.

*Scriptit (Vic.)* includes instructions for painting on silk, but unfortunately there are no dia-

grams or illustrations. There is also an exemplar sheet for Block Plus – somewhat like Roman capitals.

The *Oxford Scribe newsletter* has so much in it, that you'll want to read the whole issue – Hebrew alphabet, Capitalis Rustica, Celtic knotwork (with alphabet), Heraldic illustration, & an exhibition themed *Shakespeare's flowers*. Wow!

*Capital letters (Ottawa)* has a double page spread from their exhibition – it seems a shame they are in black & white.

*Calligraphers of Kapiti (NZ)* newsletter has a workshop report – in colour – of Dave Wood on Cut letters & paper textures. This takes us further than Christine was able to do in our June workshop.

*New Zealand Calligraphers'* newsletter takes us through Hillary Barnes journaling, & introduces us to Margaret Morgan, who will be visiting NZ from the UK later in the year.

*Quillo talk (WA)* concludes with hand-drawn instructions for cutting a reed quill.

*Calligraphy Southscribes newsletter (NSW)* has an article on the calligraphy collection at the Victoria and Albert Museum in London, ranging from an 1877 illuminated address to books & works by Edward Johnston & his followers.

NB. There is a website where you can enter the x-height etc of your script, and you can print out guidelines. Be careful: check before you use, & alter the parameters if needed. Go to <http://www.scribblers.co.uk/cgi/gridlines.pl>

To **BORROW** a folder of any newsletter, or any book, just write your name and the date on the card which is in a pocket in the back, and put the card, together with \$1 for each item, into the plastic container marked **LIBRARY**. Or see me (or a Committee Member if I am unavailable) to borrow. To **RETURN** an item, simply give it to me!

That's all for now.  
Penny Sohier

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# *CCS Exhibition 2008*



The exhibition will open on

**Tuesday October 21st**

at

**Cornucopia Bakery**

Mort St Braddon.

Start looking for that inspirational piece that you would like to contribute.

**Can you find a poem, a piece of prose, song words, or make some up yourself that say something about the way you value our earth?**

**Other pieces on any subject will also be accepted, but we want a good representation in our theme area.**