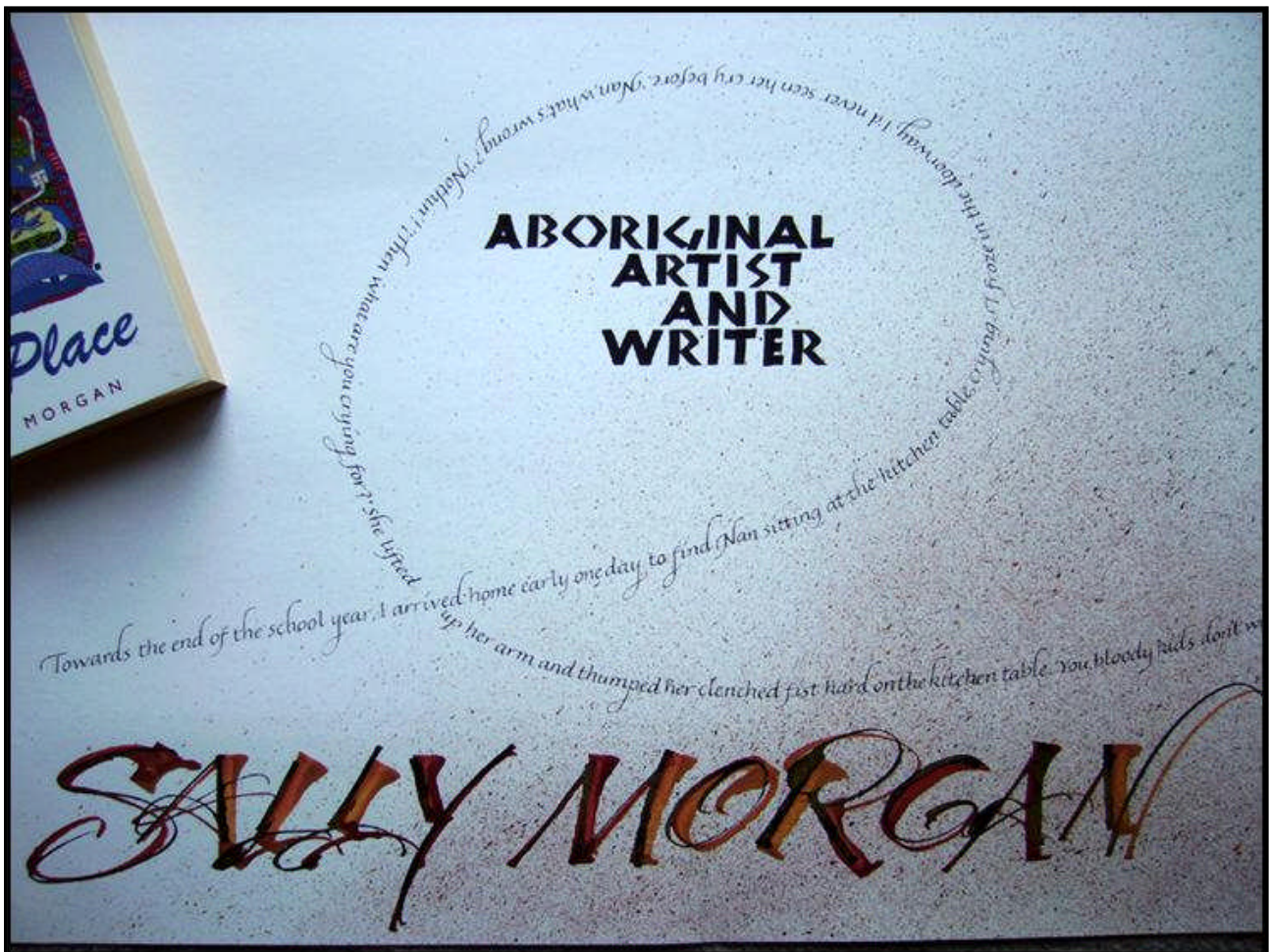




Newsletter 152 - October 2007



Part of Gemma Black's pages of the *Heroes and Champions* book which will be on display at our exhibition. Details inside.

For your diary

Sunday October 28th
1.30 - 4.30
MONOLINE LETTERING
Tutor - Jill Robertson

Sunday November 25th
1.30 - 4.30
Pre-Copperplate Italic
Tutor - Gemma Black

Saturday evening
NOVEMBER 24th
Christmas Party
The Ridge Restaurant
Farrer
at 7.00pm

Please bring a hand-made Christmas card for our swap session.

Book in for this special evening by contacting Reta Gear

6125 3708
reta.gear1@bigpond.com



A treat from Jan Pickett for those of us who attended her workshop in September.

Committee 2007 - 2008

President
Jill Robertson
6259 0576
robertsonjj@optusnet.com.au

Vice President
Angela Hillier
6251 1275
antrange@actewagl.net.au

Secretary
James Hislop
6231 5720
jameshislop@ieee.org

Treasurer
Maureen Worsnop
6254 4979
maureenworsnop@optusnet.com.au

Editorial assistant
Karen Woodhall
6292 5853
karen.woodhall@practicalpc.com.au

Librarian
Penny Sohier
6286 2058
sohierp@optusnet.com.au

Workshop Co-ordinator
Christine Wilde
6288 3118
cm.wilde@bigpond.net.au

Committee Members

Brian Young
6288 4378
bmyoung@cyberone.com.au

Reta Gear
6125 3708
reta.gear1@bigpond.com

Postal Address
The Secretary CCS
PO Box 291
Jamison Centre

If you would like to receive this newsletter in PDF format and are not yet doing so, please email Jill Robertson, and let her know at robertsonjj@optusnet.com.au

President's Report

Dear Calligraphers,

Well, since the last newsletter we have had our AGM and a new committee has taken their places. Some of the faces are fairly familiar - mine, for instance! However, we are delighted to welcome three new people to the committee. Christine Wilde will be co-ordinating the workshops, Karen Woodhall will be helping with the newsletter, and Reta Gear is a general committee member. Thank you so much to these people for giving of their time and energy for our Society. The other people who are on the committee and were in the same positions last year, are Angela Hillier as Vice President, James Hislop as secretary, Maureen Worsnop as treasurer, Penny Sohler as librarian and Brian Young as a committee member. Thank you to all of you for being willing to continue in your positions.



We have had a rich year, and when looking back at the AGM many of us were surprised to realise just how many excellent workshops we had had and how many shows we had demonstrated at. Calligraphy is alive and well in the ACT.

We have also had a wonderful time recently when we welcomed Jan Pickett from UK to run a two day workshop on **Embossing Plus**. Australian calligraphers have certainly kept Jan busy, and we have all benefited from her gentle, efficient teaching which left us all thinking that we could do it! Karen's report is on page 6 of the newsletter.

The next major event in our diary is the Annual Exhibition. This will start out on the weekend of October 27th and 28th at Kippax Uniting Community Centre, in Holt, and then move to Cornucopia Bakery in Braddon. On 27th we will also have the loan of a handwritten book called **Heroes and Champions**. This has been written by Australians, and the calligraphers chose an Australian that they considered to be a hero, and produced a page of this book. At the moment the book is on an Australia-wide tour and we are privileged to have it with us for our exhibition. Not only that, but we will also have the exhibition of **Decorated Envelopes** that were gathered by the Waikato calligraphers in New Zealand. These 100 envelopes are also touring Australia at the moment and we have managed to get them to coincide with our exhibition too.

So there is still more in the way of calligraphic riches coming up very soon. I hope to see you and your work at the exhibition!

Jill Robertson

We note with sadness the passing of Peter Moran in early September. Peter was an excellent calligrapher and a member of our Society for many years. Our sympathies are extended to his wife and family.

<i>on other pages</i>	
Card making workshop	4
Gemma Black's hero	5
Jan Pickett's workshop	6
Chris Matthew's holiday find	8
Workshops	9
Exhibition details	10
Pre-Copperplate Italic	12



Where Imagination becomes reality

The Art Store offers a 10% discount to members of CCS on presentation of your current membership card.

Phone: (02) 6260 4444 www.artstore.com.au

AGM card-making workshop



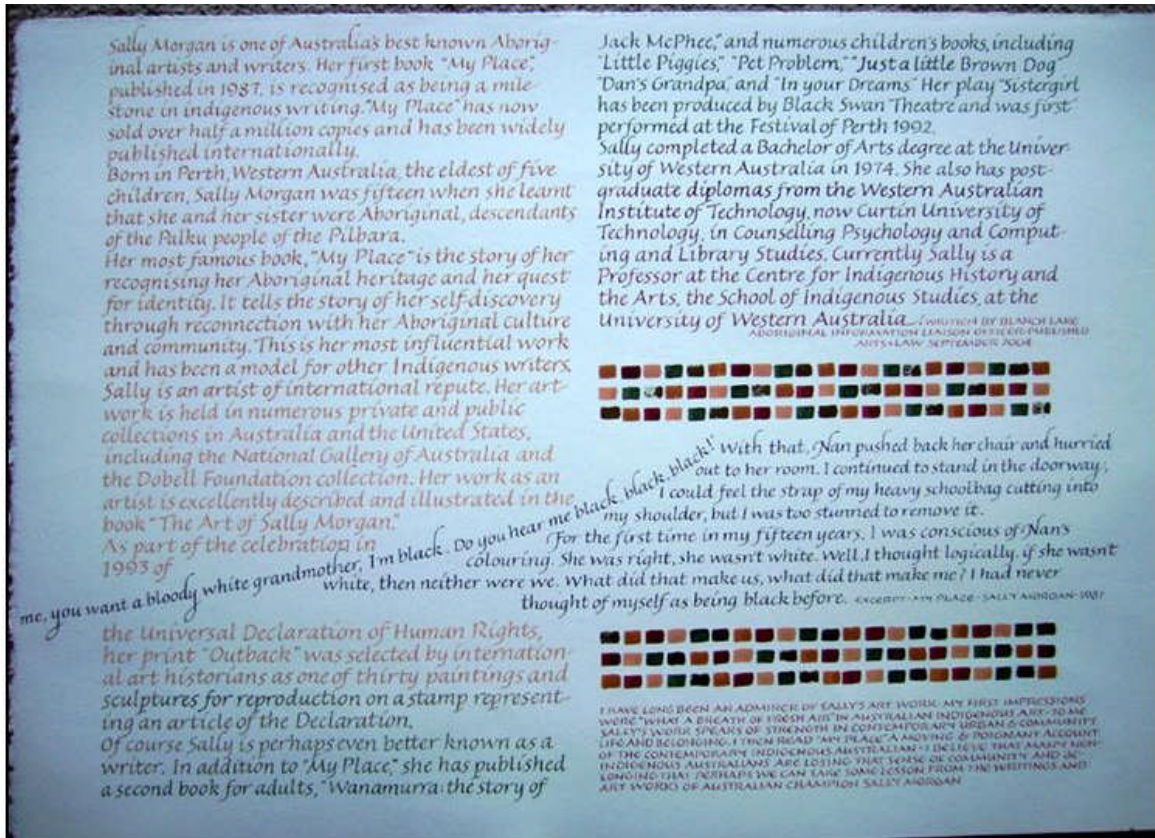
After our lunch together, and the formal side of the AGM, we relaxed around a mass of crafty paraphernalia and spent some time making cards.

The cards could be for any occasion but we did ask for a contribution to our collection of home-made thank-you cards that we give to our tutors.

Here is a taste of the results.



Heroes and Champions book



It is always wonderful to be a creative part of a collaborative project and I was delighted to be invited to be a part of yet another fabulous collaboration. Gold Coast calligrapher Judith Kilburn has bought together calligraphers, amateurs and professionals, from all around Australia to participate. Judith has now put together two books on behalf of the Gold Coast Calligraphy Society the first one being *The Curtis Family Book* and this one, *Heroes and Champions*.

HEROES AND CHAMPIONS is a salute to Australian Heroes and Champions - ordinary people who have achieved extraordinary feats, world champions in many fields. E.g. Sports, Science, Medicine, Technology, Arts, Preservation of wildlife and creation of national parks etc. Some are unsung heroes and others are very well known.

Some of the Heroes and Champions you will find in these pages are: Margaret Olley, Kath Walker, Donald Bradman, Rolf Harris, John Landy, Bernard O'Reilly, Jessie Street, Kay Cottee, Nancy Bird, Fred Hollows, Doug Martin, Randal Vines, Neil Ward, Chad Bartie, Mathew Flinders, Reverend John Flynn, Sally Morgan, Aeneas Gunn, Victor Chang, Greg Norman and more

The book remains the property of the Gold Coast Calligraphy Society Inc. and has become a travelling exhibit to other Calligraphy societies all over Australia.

Gemma Black

Your chance to see this book will be at Kippax Uniting Community Centre in Holt on Saturday October 27th or at our workshop in Kambah on 28th.

Embossing Plus - with Jan Pickett

September 22nd and 23rd

We gathered on Saturday morning, with much anticipation of the creative delights ahead. Jan had a table full of exciting examples of embossing, laid out ready to inspire. It is always essential to learn the basic rules of any new craft...so the workshop began with the caution to always cut away from your fingers, when making a stencil. From there we proceeded to blind embossing (rubbing the card into the stencil), which is necessary when using tan or black card; and then to embossing with a light source behind the card.

Jan showed us that chunky letter shapes would be the best to work on, and that the Neuland script was perfect for our purpose.

We quickly proceeded to cutting pieces out of our embossed letters, to provide extra interest, and shadow effects. We explored the ideas of making decorative bridges inside the letter stencil, or adding an interesting border to the side; creating a second layer of embossing.

Once we had achieved a level of skill in this area, the next step was to add colour to our embossed pieces. The key here was subtlety: a delicate watercolour wash, or gently shaded pencil added just enough enhancement to the letter.

We all managed to create some mini-masterpieces before (reluctantly) having to pack up for the afternoon!

Sunday morning found us eager to continue...we learned more about colour (how to create gradual shading from dark to light) and how to create chalk pastel "sunbeams". We moved on, then, to creating multiple layers of



Jan demonstrating and showing us that it is important to get your tongue in the right place!



one of Jan's examples



Gemma's E



Ann's S



Jill's R



Lyndell's E



& her gum leaves

embossing using a simple shape such as a heart or diamond. This technique produces a complex image, and looks very effective. We also learned to create a repetitive pattern by rotating the stencil from one point. The afternoon was spent practicing our skills, and making sure we had tried out every technique.

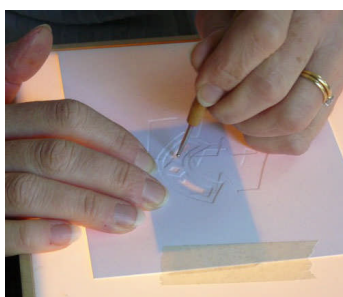
Jan kept us absorbed and entertained right up to the last moments of the weekend, it was a very exciting and informative workshop. Thank you Jan!

Karen Woodhall



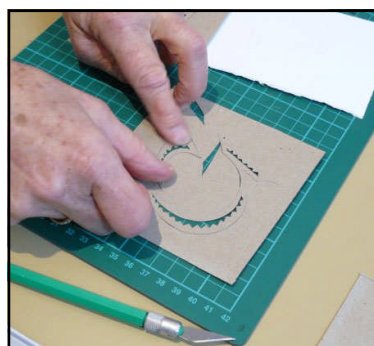
Karen working on K

Christine embossing using a light box



below:

Jan demonstrating how to add the second layer of embossing by cutting more patterns on the piece already cut out



Jill's finished knot piece with calligraphy

A few embossing rules

- Have plenty of new blades on hand, and change them often
- Make sure your lightbox, or window is clean before you start
- Tape your stencil firmly to the light box, and create a tape "hinge" so you can lift your embossing and check for crisp outlines
- Draw a smiley face on the up-side of your stencil (so you don't reverse your embossing by mistake.)
- Keep the parts of the stencil that you cut out, for later use (e.g. the counters of letters)
- When making multiple layer stencils – draw a line across the layers (so you can see how they fit together)
- When adding colour, keep well away from the embossing
- Remember that embossing is the last thing that you do on a piece of work (the calligraphy is done first)

Holiday find in Tasmania



If anyone's been to the village of Stanley in the north west corner of Tasmania, you'll know that it's a wonderful little place which has retained much of its original history and charm.

I haven't been to Cornwall in England but it reminded me of this area from the pictures I've seen and programs I've watched on TV. And I guess this area was where a lot of the original inhabitants of Stanley would have come from.

While I was browsing in their museum, I came across the leather bound bible of the Rev J Clampett, who was rector of St Paul's Church in Stanley from 1890 – 1892.

I think this piece is of great interest, obviously for its historical value and also for its wonderful calligraphy done on the flyleaf. The Rev Clampett is responsible for the work and is obviously a dab hand with the pen! It was scribed in 1884.

The main wording reads, "For the use of Rev J Clampett's family". Around the flourishes it incorporates the names of family members. See if you can find 'Mrs Clampett', in the bottom left hand corner. You may have to turn the page around to see it properly. Then moving around the bottom to 'Frank', 'Arthur', 'Mary' and 'Isaac' (turn it round to see Isaac, or it can look like Juust).

The word 'family' is incorporated into the flourish on the right hand side. Then around to the top part of the work is 'Mesac', 'Joe Alfred', 'Charles', 'Samuel', and in the curve of the 'R' is 'Maggie' and above that is 'Josephine'. Then the wording 'For the use of' (running in the vertical) and next to this is 'Dolly'.

Down the central left hand side are the words "Peace be within these walls". On the bottom curve of the 'R' is the word 'Ringarooma' which was the name of their dog. Ringarooma is also the name of a small place in the north east area of Tasmania, just beyond Launceston. Perhaps they'd visited Ringarooma at some stage?

I spent some time thinking about the history I was photographing, wondering what sort of life the Reverend and Mrs Clampett had led in the 1880's. The bible was a lovely find and I hope you enjoy browsing around the flourishes as much as I did. Were you able to find all the names mentioned?

I enjoyed my four days in Stanley very much. And a bit of history – Stanley is also the birthplace of Tasmania's first Prime Minister, Joseph Lyons, born on 15 September 1879. In the main street of Stanley, you can still see the home he was born in.

Chris Matthews

Last 2 Workshops for 2007

All workshops are on the **fourth Sunday of the month** from **1.30pm – 4.30pm** at (Entrance B) Urambi Village Community Hall, Crozier Circuit, Kambah.

The cost for these workshops is \$10 each, with an occasional extra charge for special materials provided by a tutor.

Bookings are to be made in advance either at a preceding workshop or by ringing

Christine Wilde on 6288 3118 or by email at cm.wilde@bigpond.net.au

NB On October 28th we will have the [Heroes and Champions](#) book at the workshop, after it has been at the exhibition on Saturday 27th.

Sunday October 28th

1.30pm - 4.30pm tutor - Jill Robertson

MONOLINE LETTERING

This lettering is using a pen that does **not** have a broad edge - such as a pencil, a biro, a copperplate nib, Speedball B series nibs.-

- **Usual calligraphy gear.**
 - Copperplate nibs especially the **least** flexible ones!
 - Some card of different textures and colours (if you have them)
 - Gouache
 - coloured pencils
 - A few short sayings.
-

Sunday November 25th

1.30 - 4.30 - tutor Gemma Black

Pre Copperplate Italic

During the Renaissance some Italian and other European writing masters who had their writing manuals printed by a copper plate method were moving away from the more formal Italic toward a hand a little more suited to be copied onto the copper plates used for intaglio printing. It is these transitional hands which, in the late 20th century, have become known as a pre-Copperplate Italic.

(Examples of this hand are on the back page)

- **Usual calligraphy gear** - incl. pencils, eraser, plastic ruler, rags, tissues, blu-tak, water jar.
- **Pens** - dip nibs, Brause, Speedball, Mitchell all OK. Make sure all clean!
- **Black ink** - Chinese stick, or non water-proof black, or Chinese ink with container to decant it into.
- **Papers:** ½ sheet of any fine art paper you already have.
1 x large bond, cartridge or layout pad
- **Books:** any related books you have for discussion and sharing
- **Words to write:** preferably your own, but other people's words OK.

CCS Annual Exhibition

Writes of Passage at

Kippax Uniting Community Centre

corner of Luke St and Hardwick Crescent, Holt - just opposite Kippax Fair shops

Saturday October 27th

10.00am to 4.00pm

Sunday October 28th

12 noon to 4.00pm

Introductory Classes at 10, 12, & 2 on Saturday

then the exhibition moves to

Cornucopia Bakery

Mort Street, Braddon,

Tuesdays to Saturdays from
October 30th - November 18th
during opening hours

enquiries to Angela - 6251 1275 or Jill - 6259 0576

The exhibition at Kippax will also feature

Heroes & Champions

A handwritten book featuring the work of Australia's top calligraphers who each chose an Australian they admired and wrote and illustrated a page of the book. (See front cover & page5.)

and



a display of 100 decorated envelopes by Australians and New Zealanders that are in a travelling exhibition around Australia.

Information for exhibitors

If you have work to exhibit ***please bring it to Kippax Uniting Community Centre on Friday October 26th between 4pm and 6pm.*** If this is not possible for you, then you may be able to find someone else who could bring it for you. Alternatively, you are welcome to bring it to my place anytime that week.

When entering work for the exhibition could you please let me know beforehand if possible, so that I can make the labels for the work. An email would be fine. Add the following information:

Your name

The title of the piece

The media you used

The price - or mark it NFS if you do not want to sell it.

A contact phone number. *This will not be on the label, but we need it for contacting you if a piece is sold.*

Remember the theme is ***Writes of Passage***, so anything that is connected with birth, birthdays, marriage, anniversaries, buying a car, buying a house, voting (now there is a topical one!) In fact if you just have a piece of work you have done this year and would like to exhibit it, then that is your rite of passage into the exhibition!

I look forward to seeing all the calligraphy and as many of you as possible at the exhibition.

Jill Robertson

CALLING ALL SHOWCARD AND TICKETWRITERS

Some Showcard and Ticketwriting teachers from Sydney are in the process of putting together a Showcard and Ticketwriting book. They would love to hear from anyone who worked as a ticketwriter in the good old days before technology took over.

They are interested in hearing about any experiences you may have had whilst working in this area. Funny, sad or just plain day to day routine stuff - we want to hear it all. *Anything* -relevant to your time working as a showcard and ticketwriter.

If you are interested in sharing your experiences or just would like to find out more about the book please email me at chrismat@tpg.com.au and I'll forward these on to the co-ordinators.

Thanks
Chris Matthews



Examples of Gemma Black's Pre-Copperplate Italic that will be the subject of our workshop in November

