

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P

O P Q R S T U V

Alphabetical Project

canberra
CALLIGRAPHY
society



P Q R S T U V W X Y

Y Z A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M N

Newsletter 154 - February 2008



Friday, Saturday and Sunday

February 23, 24 & 25

ROYAL CANBERRA SHOW

EPIC

Sunday February 25

1.30 - 4.30

Paste Papers Workshop

Tutor: Gemma Black

Sunday March 23 (Easter Sunday)

1.30 - 4.30

Fraktur Script

Tutor: Angela Hillier

Sunday April 27

1.30 - 4.30

Using Paste Papers

Tutor: Jenni Cole

Saturday and Sunday May 24 - 25

Gold on Gold

White on White

Black on Black

Tutor: Deirdre Hassed

(from Melbourne)

Sunday June 22

1.30 - 4.30

Cut-out Letters

Tutor: Christine Wilde

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**Remember
your renewal of
membership is now due.**

Please contact Maureen if you
have any questions.

*If you would like to receive this newsletter in PDF
format and are not yet doing so, please email
Jill Robertson, and let her know at
robertsonjj@optusnet.com.au*

President's Report



Dear Calligraphers,

Happy New Year! I hope it has begun happily for you and that you have been able to use this holiday time to do some creative work with your pens.

If you haven't already done so, please remember to renew your membership now. Also, we need to let you know that if we get a cheque that bounces, then we will ask you to pay the charge that the bank asks of us.

I am delighted to tell you that we have now got a whole year's program organised for the Society, so you will know what is coming up at all the workshops. See pages 6 & 7 for all the details. We are especially thrilled that weekend workshops from Deirdre Hassed from

Melbourne and Penny Price from UK will be part of our year's activities.

Our first events of the year happen on the same weekend - that of February 23 and 24. The Royal Canberra Show is on that weekend and we hope for a good number of entries for the calligraphy section. Do go and have a look when you are there and encourage the demonstrator at the time!

The other thing that weekend is our first workshop of the year. Gemma Black is running a lovely - sometimes messy - workshop on making paste papers. If you have never had this experience, it is one not to be missed. You will be guaranteed to come away a multitude of beautiful papers that can be used for many purposes. If you don't know what to do with them, then come back in May and Jenni Cole will give you plenty of ideas!

There has been some interest from members of the public who have come to our exhibitions or demonstrations at Shows, to attend a daytime calligraphy course. **At the moment we are talking to Lake Ginninderra College about possibly running some Saturday workshops in the daytime on their premises.** Do you think there is interest in this? If you know anyone who would like to go to a daytime class, then get in touch with Angela Hillier (email on page 2) or with me and we will see where we go from there.

I hope you find something to interest you in this issue of the newsletter - I found Karen Woodhall's article on "Calligraphy and Graphology" particularly fascinating and I am sure you will too!

Jill Robertson



**Friday 22, Saturday 23
& Sunday 24 February 2008**

Exhibition Park in Canberra

Calligraphy Section
in the Art area.

Members of our Society will be demonstrating every day.

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Where Imagination becomes reality

The Art Store offers a 10% discount to members of CCS on presentation of your current membership card.

Stores at:
**Braddon, Phillip,
Tuggeranong, Belconnen**

The interesting adventures of The Owl and the Pussy Cat



Recently I had an email from a person that I didn't know in the United States.

She said that she had seen the Canberra Calligraphy Society's web page when surfing the net. (Thank you, James).

She has an interest in and collects Edward Lear memorabilia. She had seen my Owl and the Pussycat piece and she'd like to buy a copy.

A copy is easier said than done as the poem is slightly larger than A3 and the price of a print rises sharply after that standard size. One place I contacted wanted \$60 'just to set up the machine' In the end I decided to send the original, (much to her amazement and delight).

Next, payment. Due to the currency scams that we are warned about I was reluctant to give her my bank account info. My bank suggested she get a bank draft in \$A. This was conveyed to her and her bank said it would COST her \$US60, just for the draft. Even a wire transfer would cost \$US16, and would mean giving bank details.

All this was getting quite ridiculous, so we agreed that she enclose the money in a card. She did, and it arrived safely!

My 'Owl' is at the framers in Shelton Connecticut, as I write!

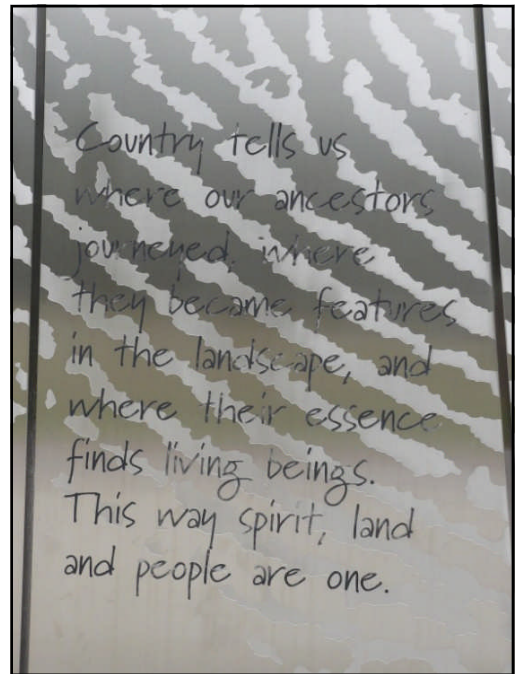


Angela Hillier

Outdoor lettering around Canberra

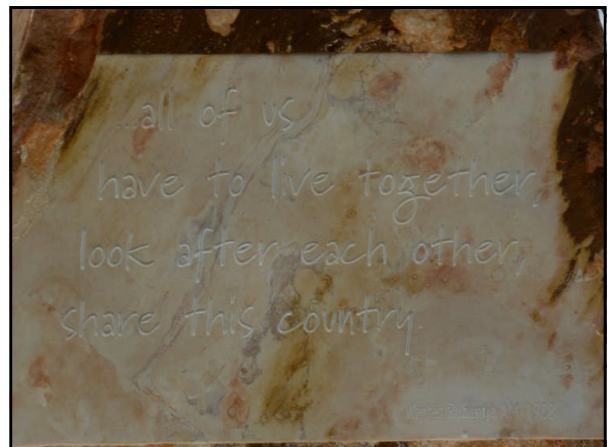
Being the sort of people we are, our eyes are always attracted to lettering of all sorts as we wander around from day to day. Some of it is awful and some worth spending time looking at.

Last year Angela Hillier and Jan Pickett noticed some interesting lettering around Canberra, one at the **John Curtin School of Medical Research** with its bold simple lettering and then a hollow tube of stainless steel at the **Botanic Gardens**.



Recently I took some visitors along an area that was new to me (that's what visitors are for really aren't they?) and we found a whole area of new sculptures all with similar lettering, along Reconciliation Place. This row was between the High Court and the central walkway from the lake to Parliament House. This is also a construction site at the moment, but the sculptures are easily accessible along the walkway. They are all about indigenous issues, and the writings are quotes from indigenous people. The other side from the writing has wonderful Aboriginal artwork in the stone. Try and go along there for a pleasant walk when you want a variation on walking around the lake!

Jill Robertson



2008 Workshops

Your committee is pleased to let you know that we have a full program of workshops for 2008!

All workshops are on the **fourth Sunday of the month** from **1.30pm – 4.30pm** unless otherwise stated. Go to Urambi Village Community Hall, (Entrance B) Crozier Circuit, Kambah.

The cost for these workshops is \$10 each, with an occasional extra charge for special materials provided by a tutor or when we have a visiting tutor.

Bookings are to be made in advance either at a preceding workshop or by ringing Christine Wilde on 6231 9922 or by email at cm.wilde@bigpond.net.au

Sunday February 24
1.30 - 4.30

Paste Papers

with
Gemma Black

These delightful papers are easy to produce and can be used for book binding, writing on, or even as superior wrapping paper.

There will be a small extra cost for materials on the day.

Fraktur **March 23**
(Easter Sunday)
1.30 - 4.30

Tutor - Angela Hillier
workshop information.

Please bring your usual calligraphy gear, including:

- a wide nib (Speedball 'C' series 0 size or similar sized Brause) if you can,
- black ink, (non-waterproof),
- practice paper, A3 size,
- 1 or 2 sheets of smooth watercolour paper, 185 gsm +, or white Canson Mi-tientes paper.
- Members may like to GOOGLE Fraktur for background information.

Using Paste Papers
with
Jenni Cole

Sunday April 27
1.30 - 4.30

You are welcome to come to this workshop even if you missed the February workshop. Materials will be available!

May 24th and 25th
9.30 - 4.00 both days

Deirdre Hassed
will be running a weekend workshop

Gold on Gold
White on White
Black on Black

Cost : \$100

Bookings open now - contact Christine
see page 8 for more information on Deirdre

Sunday June 22

1.30 - 4.30

cut out letters



Tutor
Christine Wilde

Sunday July 27

(note the change of month from our normal AGM)

Annual General Meeting

lunch at 1.00pm meeting at 1.30 then:

have a go at

Decorating

an

Envelope



After seeing the exhibition from NZ last year, we thought we could have a go ourselves!

Sunday August 24

1.30 - 4.30

Surprise Workshop!



but already under careful planning!

Tutors:

Christine Wilde and Karen Woodhall

Saturday and Sunday

September 27 and 28

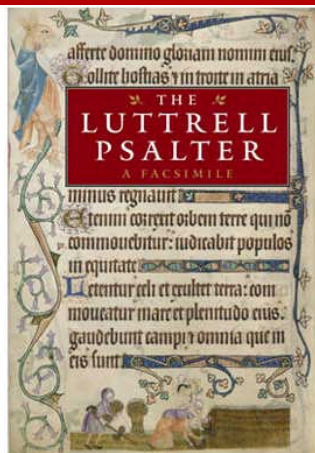
A weekend with Penny Price from UK.

Penny is the Chairperson of the Calligraphy and Lettering Arts Society (CLAS) in UK and will be visiting Australia and giving workshops in September.

More details later, but this is one to put in your diaries now and tell your friends about.

Sunday October 26

1.30 - 4.30



Tutor:
Alison Lawrence

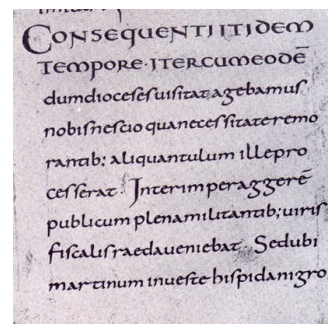
Looking at the **Luttrell Psalter** and having a go at the script.

A truly Gothic experience!

Sunday November 23

1.30 - 4.30

Carolingian



Hear the fascinating story of this formative script for the western world and learn to write it for yourself.

Tutor:
Jill Robertson



DEIRDRE HASSED

CALLIGRAPHER

A BRIEF PROFILE

Deirdre's interest in calligraphy was kindled as a child growing up in Auckland, NZ, but it was not until having completed a B.A. in English that she met calligrapher/graphic designer, Dave Wood. His artistic expression of the written word inspired her to undertake a full-time course studying Calligraphy and Bookbinding in London.

Returning to Auckland in 1987, "The Calligraphy Studio" was established as a teaching centre, whilst receiving many and varied commissions and participating in several calligraphy based exhibitions around N.Z.

Deirdre moved to Melbourne in 1993, after marrying her Australian husband, Craig. She has become an active member of The Calligraphy Society of Victoria, both on the committee and in teaching extensively in Melbourne and interstate, and has participated in group and solo exhibitions. The most recent being at Falkner Gallery, Castlemaine, from March - May 2007, and exhibiting and demonstrating at U.K.'s largest and finest art event: ART IN ACTION, Oxfordshire - in both July 2006 and 2007. These 2 overseas sabbatical periods included attending "Writing Symposiums", studying with lettering artists of renown in Bruges ['06] and Sunderland, U.K. [2007].

Deirdre's own work employs both traditional and contemporary techniques of the scribe. Her life-long interest in eastern and western philosophy provides a rich reservoir of wisdom-based texts from which to draw - as a starting point for conveying the beauty and truth of the words visually.



We will be welcoming Deirdre to Canberra in May and look forward to her workshop on 24th & 25th.

Calligraphic Works

Jindabyne Calligraphy Weekend



The 2008 Calligraphy Retreat to Jindabyne is on

Friday April 4th - Sunday April 6th

at beautiful Rascal Lodge.

The price will be around \$75 per person for the whole weekend in these idyllic surroundings. We just do calligraphy!

Only limited spaces left - get in touch with Reta Gear and put your name down asap. Phone 6231 4209 or email reta.gear1@bigpond.com

Calligraphy Classes in Canberra

Lake Ginninderra College,

(lakenitelearning.com.au)

Beginners, Tuesdays, 7-9. Italics and flourishes.

Intermediate, Thursdays 7-9. Flat pen Italic.

Cost approx \$115 per term, (8 weeks) plus materials.

Classes begin the **week beginning 11 February**, with enrolments the week prior, or earlier if you do it online.

For more information please contact **Angela Hillier**, 6251 1275
or email antnange@actweagl.net.au

Southside Campus of CIT, Woden

www.citace.edu.au

Blackletter, or Gothic script

Tutor: Pam Kemp

Tuesdays for 6 weeks March 4 to April 8

7.00pm - 9.00pm

Cost: \$167 with possible extra for materials

To enrol: phone 6207 4441 ready to give credit card details,
or go to their website (above)
and look for course number **AAD 1191**

Calligraphy and Graphology

by Karen Woodhall

Calligraphy is about beautiful writing, or forming elegant letters - in styles developed during particular historical eras. Each script surely has something to say about the culture of the people who developed it; their ideas, creativity, spirituality and the way they dealt with the matters of everyday life. The psychology of the culture must be embedded in the script itself.

It would be very interesting to evaluate each script by using modern handwriting analysis, or Graphology, but before taking on a task of this size...we would have to study at an individual level.

Every time we put pen to paper, we are reinforcing a neuropathway in our brain, and the resulting writing (or doodling) is full of information about our physical, mental and emotional states.

Our conscious and subconscious attitudes, hopes and regrets, are all part of our handwriting.

While practicing calligraphic letterforms, we may also be administering self-therapy by correcting some of the minor aberrations that appear in our personal hand.

It is possible for a graphology student to determine a great deal about a person (or themselves, firstly) from their handwriting – for example their level of intelligence: and speed of thought, or if they are logical and like to plan ahead; if they are intuitive and imaginative – and disorganized; and how the person relates to others: if they are friendly and sociable, or reserved and inhibited.

Other personality qualities such as generosity, helpfulness, ambition, confidence, independence, self control and humour are all clearly visible...as are all the corresponding negative traits.

Mental and physical illness appears in the handwriting, as do criminal tendencies; and there are different disciplines of Graphology devoted to analyzing them.

Here is a brief summary of some of the factors involved in handwriting analysis:

The Zones:

Upper, Middle and Lower.

The upper zone we know, as calligraphers, to be “ascenders” and the lower zone as “descenders” The upper zone relates to thoughts, beliefs, ideas, creativity and spirituality.

The lower zone- to action, relationships, projects, materialism, sexuality and the subconscious.

The middle zone gives information about our attitudes to daily life, our self esteem, confidence, and independence.

Loops in the upper zone, if pronounced, (in letters k,b,h,l and f) can indicate fantasy and imagination, or fears and anxieties.

Loops in the lower zone (g,y,j,z) give clues to our basic drives; and loops in the mid zone (where they shouldn't be at all) indicate hidden information.

The shape of the lettering:

Garland, Rounded, Arcade, Angular or Thready.

This gives an indication of temperament. The first three are curvy or loopy; and indicate a soft and affectionate, emotional and friendly type of person. The angular form belongs to a more determined, energetic even aggressive type. Thready writing belongs to people who are very fast, inventive thinkers and intelligent communicators (provided the writing remains legible)

The size of the writing:

Small - an indication of intelligence and ability to concentrate

Medium - a conventional person with a good balance between heart and head

Large - suggests ambition, generosity, a tendency to exaggerate, and a need for self expression

The slant:

Indicates the degree of introversion or extroversion. ***A leftward or backwards slant*** shows a level of reservation and isolation, but also

a person who is more reflective and independent.

A slant to the right suggests an ability to express opinions, to be demonstrative and affectionate.

A vertical slant belongs to a pragmatic person who can control their emotions.

The writing pressure:

Provides information about the amount of stress in a person's life, and their energy reserves needed for coping with it.

The advantages of learning some basic graphology are numerous. To begin with, by studying one's own handwriting and correcting all those annoying little personality faults (by 20 minutes a day of graphotherapy practice). Then you could study the writing of others around you, and discover their quirks and attitudes (!) enabling you to cope better in the workplace, due to a deeper understanding of your co-worker's psychology.

Another advantage is to be able to keep an eye on the development of your children (or grandchildren) by observing and analyzing their early pictures and doodles... and later on getting a handle on your secretive and uncommunicative teenager - by a quick check of their handwritten school work.

Last but not least, it would be fun to spend time pondering whether it was the mathematical and technical skill of the Romans, that led to the development of their clean, strong script – practical and unembellished...or whether Uncials are a result of a culture that was down-to-earth and physical, (not concerned with the upper or lower zones) but harmonious and feminine – with all those moon shaped O's and rounded friendly letters.

Copperplate provides a contrast with its ornate flourishes and fanciful swirls. An indication of a culture that was highly sophisticated and elegant, with many social rules...full of imagination and lofty ideals, but a bit lacking in everyday practicality? (Large ascenders, and a small middle zone)

If you would like to study graphology or graphotherapy for yourself, there are several sites on the internet to "Google"

There isn't much in the library catalogue, but I found these books useful:

"Handwriting secrets revealed" by Sean Callery
"A manual of graphology" by Eric Singer

My own books from various "bargain basement" sales:

"Your handwriting can change your life" by Vimala Rodgers

"Handwriting analysis for lovers" by Sheila Kurtz

"Instant people reading through handwriting" by Anne Conway

"The handwriting analyst's toolkit" by Peter West

"Graphology explained" by Barry Branston

"Handwriting secrets explained" by Ruth Gardner

This seems like too good an opportunity to pass up, so we present some examples of your committee's handwriting for you to analyse!

This week has been so busy
with calligraphy, let alone

Artificial intelligence is
natural stupidity.

This is all my favourite
and I have been
many years.

Understanding Roman
comes to their most
fair is essential train

The quick brown fox jumps

Calligraphy is lots of
fun and creative.

I have just enjoyed a
other side of town.



Another envelope invitation for you to respond to.

Transform an ordinary envelope into a work of art!

Each contestant may enter only one envelope. There is no entry fee. Entries must be postmarked no later than Wednesday, April 30, 2008, and must be addressed using hand-executed lettering to:

The Graceful Envelope Contest
Washington Calligraphers Guild
P.O. Box 3688
Merrifield, VA 22116

Graceful Envelope Contest

2008 contest theme: C's the Day!

C is for calligraphy, correspondence, mail carrier and everything C-worthy. "C" how creative you can be as you design a hand-lettered envelope around anything beginning with the letter "C."

Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering.

Only the front of the envelope will be judged. Legibly print your name, complete address and e-mail on the **BACK** of the envelope (entries will not be opened) and indicate your age group:

- Adult
- Junior (Grade 6 through Grade 12)
- Child (Kindergarten through Grade 5)

Winners will be chosen based on artistic hand lettering, creative interpretation of the theme and effective use of color and design. Computerized type and images are not permitted.

The 14th annual Graceful Envelope Contest is sponsored by the National Association of Letter Carriers and administered by the Washington (DC) Calligraphers Guild.

Artistically addressed envelopes based on this year's theme—the letter C—will be selected for display in the lobby of NALC headquarters in Washington, DC.

For complete rules or to view last year's winning envelopes, go to www.calligraphersguild.org.

Deadline for entries: April 30, 2008

The Washington Calligraphers Guild

www.calligraphersguild.org



National Association of Letter Carriers, AFL-CIO
www.nalc.org 202-662-2851

Receipt of entries will not be acknowledged; artists will be notified of the final status of their entries in July 2008 and winners will receive certificates. No prizes will be awarded.

Winning envelopes will be displayed at National Association of Letter Carriers headquarters in Washington, DC and on the Internet. All entries become the property of the Washington Calligraphers Guild for use in publications or exhibitions and will not be returned.